GLOBAL EDUCATION CENTER
SUMMER MULTICULTURAL ARTS INSTITUTE FOR TEACHERS
July 26 - 31, 2019

Made possible with support from the Tennessee Arts Commission, the National Endowment for the Arts, the Nissan Foundation and the Memorial Foundation with additional support from Metro Arts: Nashville Office of Arts and Culture & Metro-Nashville Public Schools

www.globaleducationcenter.org
July 26, 2019
9:00 am - Dance and Mathematics with Amirah Sackett
Amirah is founding director of the hip hop group We're Muslim, Don't Panic. In this workshop, she will take the art of hip hop and show teachers how to meld it with math.

10:30 am - The Science, Art and Mathematics of Capoeira with Michael Eme Eme Irvin
Michael is artistic director of Grupo Balança Capoeira as well as a PhD candidate in computational mathematics. Weaving his artistic and academic passions together, he will help teachers explore math and physics through the Afro Brazilian art of Capoeira.

11:30 am – Lunch in the neighborhood

12:30 pm – The Rhythms of STEAM - Charlie Gilbert
Charlie is the music director at the Global Education Center. He will lead teachers on a journey through the rhythms, counts, and patterns of world percussion traditions.

1:30 pm – A Journey through Latin America - Alejandro Rivera
Alejandro is the dance director at the Global Education Center and artistic director of Helios World Dance Ensemble. Participants will explore the science of dance as they try different dance forms from Latin America.

2:30 pm – Tying up Loose Ends, Daily Reflections - Alejandro Rivera
Alejandro will close out his session with some self reflection activities that tap into the many reasons we all entered the world of teaching.

July 29, 2019
9:00 am – Classroom Management through Yoga, Mindfulness and Movement - Shabaz Ujima
Shabaz is trained in Little Flower Yoga, which is a combination of yoga, mindfulness and movement. He will share some great tips for maintaining classroom control and helping students be more mindful of their surroundings.

10:00 am - In the Beginning - The Great Mali Empire – The History, The People, The Music - Charlie Gilbert
Charlie will take teachers on a journey through the rhythms and cultures emanating out of The Great Mali Empire.

11:00 am – Getting the Wiggles out with the Dances and Songs of West Africa - Tirra Hargrow
Tirra is the dance director of NYAMA, the Center's African and Afro Latin dance and drum ensemble. She will share steps for creating a West African dance as well as simple songs from The Motherland.

12:00 pm – Afrobeats – How ancient traditions affect popular culture - Tirra Hargrow

12:30 pm – Lunch

1:30 pm - Native American Traditions - Larry Yazzie
Larry is a visiting artist and founder of Native Pride Dancers. He will be sharing life stories through music, dance and storytelling from his Meskwaki heritage.

3:00 pm – Tying up Loose Ends, Daily Reflections, Curriculum Planning
July 30
9:00 am – Kurdish Cultural Traditions – A refugee’s childhood journey with Chimen Mayi
Chimen is a talented ethnobotonist who is known for her amazing gardening skills (she is the official steward of the Global Education Center's garden). She will share her story as a Kurdish refugee to help teachers better understand their students and families with similar experiences.

10:00 am - Tunisian Dance and Music Traditions with Travis Jarrell
Travis is a professional dancer and educator with almost forty years of experience with classical and folkloric Middle Eastern dance. In this workshop, she will be sharing her love for Tunisian dance, music and culture.

11:30 am – Multicultural Math – Tangrams, origami, quipus, and more with Charlie & Jeimy Gilbert
Charlie and Jeimy will be sharing some fun multicultural activities that can be used in the classroom along with more traditional math games. Jeimy hails from Peru where quipus have great meaning, and together participants will play with other fun tools for teaching math.

12:30 pm – Lunch

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3:00 pm – Tying up Loose Ends, Daily Reflections and Curriculum Planning

July 31
9:00 am – Wake up with Movement – Welcome activities for greeting students and stating identity with Gabrielle Saliba, owner of AM Movement

10:00 am – Flamenco Communication – Palmas, lyrics and rhythm in the classroom with Chayito Champion
Famed flamenco legend Chayito will share the rhythms of flamenco through clapping (palmas), song and dance, honoring her parents who have blessed her with her knowledge and her talents.

11:30 am – Conga and Cajon – Rhythms of The Americas with Charlie Gilbert
Charlie will take teachers on a journey through the many percussion traditions of Latin America, from the cajons of Peru which made their way to Spain and were embraced in the flamenco world to the ever popular congas.

12:30 pm - Lunch

1:30 pm – Why Not Make Something Up? with The Bosch Institute
The Bosch Institute is a performance duo comprised of husband and wife team Daniel Arite and Thandiwe Shphrah. Through creative writing and rhythm-making with all sorts of rare instruments and "found" objects, teachers will learn to create what The Bosch Institute has coined as audiocollages.

3:30 pm - A Global Farewell through Latin Dance - Alejandro Rivera
We welcome Alejandro back for a rousing and fun farewell through Latin dance and reflective moments.
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Follow-up Sessions in 2019-2020

Throughout the coming academic year, we will offer four one-day sessions. Participants will also have access to the library at the Global Education Center as well as other resources to help infuse diverse cultural arts traditions into the classroom.

November 13, 2019 - Festivals of Light: Exploring Kwanzaa, Chanukah, Advent, Las Posadas, Divali, Ramadan & Christmas

January 15, 2020 - Mother Africa's Contributions to American Culture

March 11, 2020 - Traditions of The Americas - Music, Dance, Foods and Culture

May 13, 2020 - End-of-Year Sharing Celebration (an opportunity for teachers to share how they infused multicultural arts and activities into their classrooms and work sessions for teachers to plan activities for the following year.

SUMMER MULTICULTURAL ARTS INSTITUTE FEES

$25 per day

$100 for entire institute which includes the four sessions during the year

Global Education Center's Multicultural Arts Institutes for Teachers are made possible with support from Tennessee Arts Commission, Metro Arts: Nashville Office of Arts and Culture, National Endowment for the Arts, The Nissan Foundation and The Memorial Foundation. We are recognized as a national leader in multicultural arts integration, and we take our place in the artistic fabric of our community very seriously. Our mission to use the arts of diverse cultures to highlight our commonalities and promote cross-cultural understanding and respect comes alive in classrooms throughout Middle Tennessee and Southern Kentucky through interactive arts programming that aids in dispelling myths, dismantling stereotypes, unlearning biases and alleviating fears. All programming is designed to create an environment of inclusion and a climate promoting wellness and emotional well-being in the classroom and in the community.

For information on our school outreach program, Passport to Understanding, visit us on our website: www.globaleducationcenter.org